

"Muhlerem AREL 1411"

M. Ayhan Zeren

1. ♩ = 112

First section of the musical score, measures 1-12. The music is in 2/4 time with a key signature of one sharp (F#). It features a melody in the upper voice and a more active accompaniment in the lower voice. Dynamics include *p*, *pp*, *mf*, and *sostenuto*. There are also crescendo and decrescendo markings.

2. ♩ = 98

Second section of the musical score, measures 13-24. The tempo is marked *♩ = 98*. The music continues with the same melodic and accompanimental lines. Dynamics include *p*, *can dolore*, *f*, *sf impetuoso sostenuto*, and *ff tutta forza*. There are also crescendo and decrescendo markings.

3. ♩ = 128

Third section of the musical score, measures 25-32. The tempo is marked *♩ = 128*. The music features a more active melody and accompaniment. Dynamics include *p*, *can calma*, *f*, *mf*, and *p*. There are also crescendo and decrescendo markings.

Handwritten musical score for a single melodic line, featuring various dynamics, articulations, and tempo markings. The score is written on ten staves, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes numerous slurs, ties, and dynamic markings such as *mf*, *f*, *ff*, *p*, *inf*, *rall.*, *sostenuto*, *a tempo religiosa*, and *sua*. The piece concludes with a first ending marked "1." and a second ending marked "2." leading to the word "FIN".

4. $\text{♩} = 112$

1.

2.

FIN